

Vocal Microphones and Studio Microphones

NX-8.8

Order No. 0234760

Electret vocal microphone

- Excellent vocal sound which allows studio quality at live performances
- High-quality electret condenser cartridge for a warm and natural sound with a high resistance to acoustic feedback
- Filter technology minimises breathing noise and pop noise
- Robust diecast body and stable basket
- Supplied with microphone holder and padded bag

Model	NX-8.8
Polar pattern	supercardioid
System	electret
Audio frequency range	60-18,000 Hz
Nominal impedance	400 Ω ±30%
Sensitivity	3.2 mV/Pa
Max. sound pressure	136 dB
Power supply	≐ 48 V phantom power
Housing material	diecast metal
Weight	290 g
Connection	XLR, bal.



NX-8

Order No. 0234770

Dynamic vocal microphone

- Accentuated and clear voice reproduction
- Wide dynamic range
- Significantly reduced transmission of the handling noise
- Non-slip and durable due to special stove-enamel finish
- High-quality and solid workmanship
- Supplied with microphone holder and padded bag

Model	NX-8
Polar pattern	cardioid
System	dynamic
Audio frequency range	50-16,500 Hz
Nominal impedance	600 Ω
Sensitivity	2.5 mV/Pa
Max. sound pressure	138 dB
Housing material	diecast metal
Weight	245 g
Connection	XLR, bal.



NX-8S

Order No. 0234780

Dynamic vocal microphone

- Accentuated and clear voice reproduction
- Wide dynamic range
- Low-noise reed switch resistant to wear
- Significantly reduced transmission of the handling noise
- Non-slip and durable due to special stove-enamel finish
- High-quality and solid workmanship
- Supplied with microphone holder and padded bag

Model	NX-8S
Polar pattern	cardioid
System	dynamic
Audio frequency range	50-16,500 Hz
Nominal impedance	600 Ω
Sensitivity	2.5 mV/Pa
Max. sound pressure	138 dB
Housing material	diecast metal
Weight	245 g
Connection	XLR, bal.

